

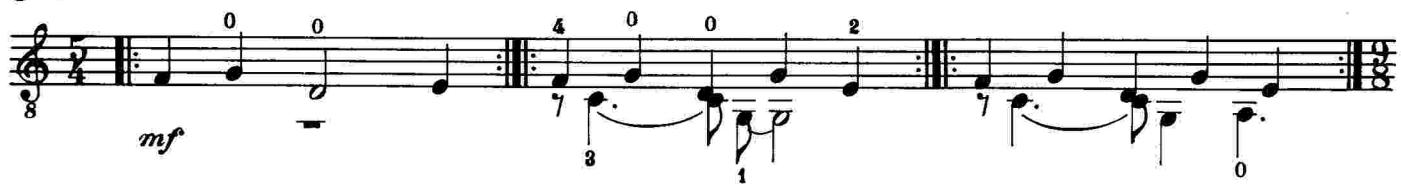
to Sharon Wayne

Mysterious Habitats

Relaxed and flowing

(♩ = 115)

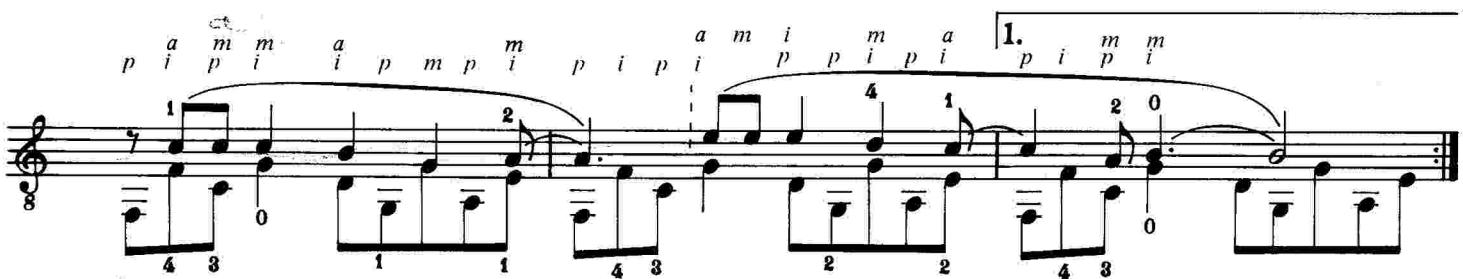
⑥ = F

Dušan Bogdanović
(1994)

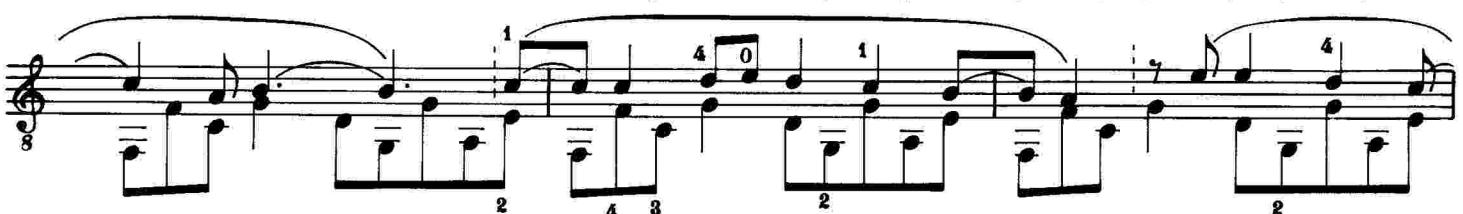
(3+2) p i p m i p m p i §



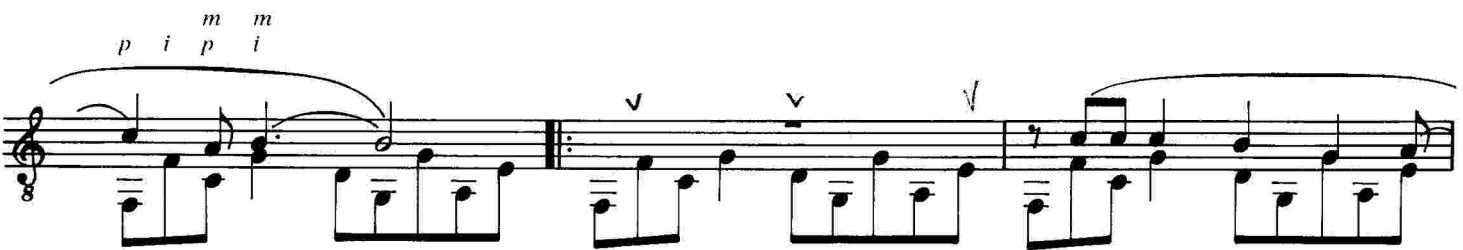
p a p m i a p m p m p i p a m i p m p i a 1. p i p m i



2. p a p i p m a i p m p i p m p i m p p i p m p i a



p i m m



1.

2.

p i p i p p i p i

m i p p i p i p i

a

3 2

3 1 0 0

2 0

4 3

3 2

3 1 3

4 1 0 0

5

m m i p m a i p m p i i p m p i

ΦI

3 2

3 1 3

4 2

4 1 0 0

A musical score for 'The Star-Spangled Banner' in 8/8 time. The lyrics are: 'p m a i p a p i p i p i i p m p i p m i m'. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Fingerings are indicated above the notes: '1' over the first note of each measure, '0' over the second, '2' over the third, '4' over the fourth, and '3' over the fifth. Measure 4 includes a dynamic 'CII' above the notes. Measure 5 includes a dynamic '③' below the notes. Measure 6 includes a dynamic '4' above the notes. Measure 7 includes a dynamic '1' above the notes. Measure 8 includes a dynamic '0' above the notes. Measure 9 includes a dynamic '2' above the notes. Measure 10 includes a dynamic '2' above the notes.

1.

8

più *f*

2. (intimately)

a m a m a a a m m

p i p i i p i p i p i p i

1 4 1 2 0 1

3 4 2 3 4 2 3 2 0 4 3 2 3 4

A musical score for piano, featuring a treble clef and a bass clef. The top line consists of a melodic line with eighth and sixteenth notes, some with stems pointing up and some down. The bottom line consists of harmonic support with eighth and sixteenth notes, also with stems pointing up and down. The score is divided into measures by vertical bar lines. A large, curved brace spans the top line across several measures. The piano keys are indicated by black and white rectangles under the notes.

- 1.) Sul ponticello
- 2.) Sul tasto

2.) Sul tasto

$$\begin{array}{ccccc} m & & m & a \\ p & i & p & i \end{array}$$

1.

*) D. S. (The piece can also be played D. S. to end)

(arm,ar

XIV

XII

Allargando

(arm.art.) (8va)